

Out of the Box
In Association with the Tron Theatre
Present
The European Premier
of
Two Sisters and a Piano
By
Nilo Cruz

Directed by Paola Dionisotti

NATIONAL TOUR
AUTUMN 2003

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Funded by The Arts Council of England, the Scottish Arts Council and supported by the British American Arts Association.

TWO SISTERS AND A PIANO
 BY
 NILO CRUZ
 DIRECTED BY PAOLA DIONISOTTI
 DESIGNED BY NICK BARNES
 LIGHTING BY GERRY JENKINSON

"A heart-wrenching tale of intrigue, politics and desire...."

NEW YORK TIMES

Havana, Cuba 1991

Maria Celia and her sister Sofia, under house arrest in their family home, take refuge in their writing and music...

The two sisters struggle daily to keep their passion and art alive. When censorship denies Maria Celia her husband's love letters, Lieutenant Portuondo offers to read them to her, but at a price... the sisters must then decide whether to take a dangerous chance on freedom.

Winner of the Kennedy Center Prize for New American Plays Award, Nilo Cruz's hauntingly atmospheric and profoundly moving play blends music, dance and sensuality to create a thrilling evocation of Cuban spirit at a time of change. Tender, funny and wise *Two Sisters and a Piano* is an unforgettable tale of love, memory and the inextinguishable power of art. Directed by Paola Dionisotti, one of the country's most respected actresses and making her directorial debut, this tender, funny and wise play is an unforgettable tale of love, memory and the inextinguishable power of art.

"...emotionally fearless, delicately shaded.."
 Los Angeles Times

On Nov.15th, 1990, Maria Elena Cruz Varela, a Cuban poet sent Fidel Castro a "declaration of principles," stating in clear terms that she did not agree with anything that was happening in Cuba. Shortly afterwards she was expelled "dishonourably" from the Union of Cuban Writers and Artists. In June 1991 a group of Cuban intellectuals calling themselves *Criterio Alternativo* signed "The Letter of the 10," calling for economic and democratic reforms. Pacifist proclamations began to appear in the streets of Havana in support of the *Criterio Alternativo*. This incensed the regime and on November 19th 1991, agents of the state security, passing as civilians, forced themselves into her house and in front of her daughter beat her and her friends and dragged them out into the street. In the street, "divine mobs" - paramilitary cadres organised by the government- were gathered. In her own words, " They let loose base passions against someone they did not even know. "Make her mouth bleed! Make it bleed, Make her swallow her writings!" She did not. In May 1993 she was released from a two year prison sentence and a year later was allowed to leave Cuba. She now lives in Spain. *Two Sisters and a Piano* was inspired by this story.

In April 2003 Nilo Cruz was awarded the Pulitzer Prize.

BROCHURE COPY

FOLLOWING THEIR CRITICALLY ACCLAIMED PRODUCTION OF THE SPANISH PLAY *AY, CARMELA!*

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142 WORDS

OUT OF THE BOX PRODUCTIONS

Following their critically acclaimed production of the Spanish play *Ay, Carmela!*, Out of the Box Productions presents *Two Sisters and a Piano* by this years Pulitzer Prize winner, Cuban American playwright Nilo Cruz.

Out of the Box Productions is a London based Theatre Company dedicated to the production of contemporary Hispanic theatre writing (European and Latin American) in new English translations and Latino writing from the USA. All of our work is Hispanic in origin and most of the work will not have been seen in this country before. It is our aim to make these works as widely available to international English speaking audiences as possible and to continue to create and develop international collaborations.

Two Sisters and a Piano is our second production.

www.outoftheboxproductions.org

IN DEVELOPMENT:

1. *The Leningrad Siege* by Spanish playwright José Sanchis Sinisterra - In development. Translated by Catalina Botello (Arts Council of England theatre translations award)
2. *In the name of God* by Mexican playwright Sabina Berman. Translated by Michael Jacobs (Arts Council of England theatre translation award). In development.
3. *The Labyrinth of Desire* by Lope de Vega, translated by Michael Jacobs (published by Oberon Books). In association with The Globe Theatre we had a staged reading of the play directed by Gerry Mulgrew on December 1st 2002. In development.
4. A cabaret of 20th century Latin American song,
5. *Ay, Carmela!* is now being developed internationally

SELLING POINTS

- Nilo Cruz is this years Pulitzer Prize winner for his latest work, *Anna in the Tropics*

- *Two Sisters and a Piano* is the winner of The Kennedy Centre Prize for New American Plays Award. Previous winners have included: Tony Kushner, August Wilson, Ariel Dorfman, Michael Weller, Timberlake Wertenbaker, Rita Dove, Migdalia Cruz, David Henry Hwang, Tom Dulack and Reynolds Price

- This will be the play's European premier.

- Paola Dionisotti is the winner of the Evening Standard Award and the Edinburgh Festival Stage Award for her performance in *Further than the Furthest Thing* (2000).

- The play will come to the Riverside Studios in October and will be part of a CubaFest that is to include a season of films, documentaries, music, talks and readings.

- Live piano music by the Cuban composer Lecuona.

RELATED EVENTS/AUDIENCE DEVELOPMENT

AFTER SHOW DISCUSSIONS

- Out of the Box will be delighted to take part in an audience discussion with the touring company after the performance.

FILM SHOWING

- We may also be able to offer a showing of the documentary "Cuban Women: Branded by Paradise", by the Cuban film director Mari Rodriguez Ichaso. A controversial, award winning documentary on the effects of the Cuban Revolution on the lives of Cuban women artists.

TARGET AUDIENCE

- Audiences interested in international theatre
- School and university groups
- Audiences interested in political theatre
- Quality drama attenders
- Hispanic community
- Audiences with a special interest in the Hispanic/Latino world
- Audiences interested in new writing

Press Release

Out of the Box Productions
 In association with The Tron Theatre
 Present
 The European Premier
 of
Two Sisters and a Piano
 By Nilo Cruz

Directed by Paola Dionisotti
 Designed by Nick Barnes
 Lighting by Gerry Jenkinson

National Tour and Riverside Studios - Autumn 2003

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New York Times

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THE TOUR - AUTUMN 2003

- SEPT 3 - 6TH The Tron, Glasgow
 Box Office: 0131 228 1404
www.tron.co.uk
- SEPT 16th - 17th Jellicoe Theatre, Poole
 Box Office: 01202 205 730
www.thecollege.co.uk
- Oct 1st 21 South Street Theatre, Reading
 Box Office: 01189 606060
www.readingarts.com
- Oct 2nd - 3rd Chipping Norton Theatre
 Box Office: 01608 642350
www.chippingnortontheatre.co.uk
- Oct 6th - 8th Salisbury Playhouse
 Box Office: 01722 320333
www.salisburyplayhouse.com
- Oct 11th Wyckham Theatre, Bristol
 Box Office:
 www.
- Oct 15th Harrow Arts Centre
 Box Office: 020 8428 0124
www.harrowarts.org.uk
- Oct 16th - 25th Riverside Studios, London
 ○ Box Office: 020 8237 1111
www.riversidestudios.co.uk

BIOGRAPHIES

NILO CRUZ - PLAYWRIGHT

Cuban born playwright Nilo Cruz is one of America's most notable Hispanic dramatists. He is the author of *Graffiti*, *A Bicycle Country*, *Night Train to Bolina*, *A Park in Our House*, *Dancing on Her Knees*, *Two Sisters and a Piano*, *The Museum of Dreams*, *Lorca in a Green Dress* and *Anna in the Tropics*. His work has been developed and produced in theatres across the USA. *Night Train to Bolina* was produced at the Magic Theatre San Francisco, and received the Alton Jones Award. *A Park in Our House* was commissioned by the McCarter Theatre Princeton, with subsequent productions at the Magic Theatre, San Francisco (directed by Cruz), New York Theatre Workshop and Florida Stage. It received the AT&T and Kesselring prize. *Dancing On Her Knees* was also developed at the Magic Theatre as part of the Bay Area Playwrights Festival, and was then produced at New York's Public Theatre. *Two Sisters and a Piano* was commissioned by the McCarter Theatre, workshopped at the Sundance Institute in the Summer of '98 and had it's world premier in February 1999. In Feb 2000 it opened at The Public Theater, New York after having been awarded the *Kennedy Centre Fund for New American Plays Award* in October 1998. He has been given the American Critics Award for Best Play of 2002 for *Anna in the Tropics* and in April 2003 he was awarded the Pulitzer Prize for the same play.

He has been the recipient of an NEA Arts Corp Artist in-Residence (South Dakota) Award, and the Carnegie Mellon Award (Pittsburgh, PA). While living on the West Coast he received the Pasadena Arts Council Individual Grant and the California Arts Council Individual Grant. For three years Cruz was in residence at INTAR's "Playwrights in Residence Lab", the Hispanic American Arts Centre under the direction of Maria Irene-Fornes. Through the Audrey Skirball-Kenis exchange program (organized by New Dramatists), he was in residence at *The Royal Court Theatre London*, with *Night Train to Bolina*. He has also been Artist-in-Residence at the Public Theatre New York.

Cruz has an MFI from Brown University. He has taught playwrighting at Brown, Hofstra and Iowa Universities. He is a member of Manhattan's New Dramatists.

Translations include: *Ay, Carmela!* by José Sanchis Sinisterra (with Catalina Botello), *Lorca's La Casa de Bernarda Alba* (with Karin Coonrod), a translation/adaptation of *A Poet in New York* for the Public Theatre New York and an adaptation of Garcia Marquez's *A Very Old Man with Enormous Wings*.

THE KENNEDY CENTRE FUND FOR NEW AMERICAN PLAYS AWARD

Was founded in 1986 to encourage American writers to write new plays and non-profit professional theatres across the country to produce them in a manner which does justice to the artistic vision of the playwright. Three of its plays have gone on to win the Pulitzer Prize: Wendy Wasserstein's *The Heidi Chronicles*, Robert Shenkkan's *The Kentucky Cycle*, and Tony Kushner's *Angels in America* which came to

The Royal National Theatre, London. Other winners have included: Ariel Dorfman, Michael Weller, Timberlake Wertenbaker, Rita Dove, Migdalia Cruz, David Henry Hwang, Nilo Cruz, Tom Dulack and Reynolds Price

PAOLA DIONISOTTI - ACTRESS/DIRECTOR

Born in Italy. Educated in England.

Trained with Yat Malmgren Christopher Fettes John Blatchley and Doreen Cannon at the London Drama Centre.

Theatre credits include: seasons at Leicester, Liverpool Glasgow, with the Freehold Theatre Co, with the Actors' Company, with the RSC and the RNT; plays at Sheffield, Leeds, Edinburgh, Manchester, Watford and Chichester;

In London: 'Blue Beard's Castle' with the ENO at the Coliseum; 'The Trial' with Stephen Berkoffs' London Theatre Group; Dusty Hughes' 'Commitments' and Sam Adamson's 'Drink Dance Laugh and Lie' at the Bush; 'King Lear' and 'Camino Real' at the Young Vic; Dario Fo's 'Can't Pay? Won't Pay!' at the Criterion; more Fo/Rame material under the heading of (and exploring the concept thereof) 'The Fourth Wall' for Monstrous Regiment at the Drill Hall; Katerina Ivanovna in 'Crime and Punishment' for Yuri Lubimov at the Lyric Hammersmith; Elizabeth in 'Mary Stuart' for Tim Albery, and Millament in 'the Way of the World' for Giles Havergal as part of the Glasgow Citizens' Theatre Season at Greenwich; van Helsing in 'Dracula' at the Half Moon, Chris Bond's 'Sweeney Todd' at Stratford East; 'Vassa' and 'The Trojan Women' for Katie Mitchell and Classics on a Shoestring, and Joe Pintauro's 'Snow Orchid' at the Gate; Ase in 'Peer Gynt' for Ninegawa at the Barbican and on world tour; Gretl in 'Holy Mothers' for Richard Jones at the Ambassadors Theatre.

She has worked throughout the UK and Europe, New York, Oslo, Tokyo and, most recently, as part of the Grahamstown Theatre Festival in South Africa .

Set up Free Fall Productions with Juliet Stevenson, Gerda Stevenson, George Irving and Anna Furse in association with Birmingham Rep and Sadler's Wells to present 'On the Verge' by Eric Overmeyer

TV credits include: Minor Complications, Commitments, The Young Ones, A Murder is Announced, They Never Do What You Want, The Monocled Mutineer, Forever Green, The Veiled One, House of Elliot, The Gospels, Just William, Peak Practice, Masie Raine, and Harbour Lights.

Film credits include: 'The Sailors Return', 'Les Misérables,' 'The Tichbourne Claimant' and 'Intimacy'.

In the year 2000 Paola Dionisotti was awarded the Edinburgh Festival Fringe Stage Award for Acting Excellence and the Evening Standard Award for Best Actress for her performance as Mill in Zinnie Harris' 'Further than the Furthest Thing' directed by Irina Brown.

NICK BARNES – SET/COSTUME DESIGNER

Nick studied drama at Hull University and Theatre Design at the Slade School of Fine Art. He recently designed a very successful production of *20,000 Leagues Under the Sea* for the Theatre Royal Statford East, and has just had a production of *Miss Saigon* at Malmo Musikteater, Sweden. Later this year his design for *Hansel and Gretel* can be seen on the main stage at Norwegian National Opera in Oslo, and he is currently designing *Bombitty of Errors*, which will be at the New Ambassadors theatre.

Other Theatre Design credits include: *The Barber of Seville*, *Rhinoceros*, *La Boheme*, *L'Elisir D'Amore*, *Sexual Perversity in Chicago*, *Carmen*, *Aida* and *The Magic Flute*. He has also designed *West Side Story* and *Showboat* (Tiroler Landesteater, Austria), the Scandanavian Premier of *Martin Guerre* (Odense Teater, Denmark), *The Wiz* (Hackney Empire). He collaborated with John Tiffany and David Greig at the Traverse Theatre to make a new play with actors and puppets: *Danny 306 + Me (4 ever)*.

Whilst at the Slade Nick was awarded a Duveen scholarship to train in puppetry with Philippe Genty at the International Institute of the Marionette. Since then he has incorporated live animation into many of his designs for operas and plays.

In 1997 he formed Blind Summit Theatre with Mark Down. They are now part of the Battersea Arts Centre Supported Artists scheme 2003. They recently presented *The Spaceman* a scientific treat for children, and *Mr China's Son* the true story of a Chinese man who taught himself English and wrote his life story. *The Spaceman* is being toured by BAC later in the year.

GERRY JENKINSON – LIGHTING DESIGNER

First became interested in lighting while working in and for bands in 1966. After a year at Watford Palace Theatre with Giles Havergal and Philip Prowse he moved to the Traverse Theatre Edinburgh (Lawnmarket and Grassmarket) as Stage Manager and Lighting Designer. Stayed in Edinburgh for three Festivals designing lighting for Max Stafford Clarke, lighting and sound for the Lindsay Kemp Mime Company. Left Edinburgh to rejoin Giles Havergal and Philip Prowse at the Citizens and Close Theatre's. Since then he has been lighting Citizens productions both in Glasgow and on tour internationally. Opera and Ballet for Royal Opera House Covent Garden, English National Opera, Scottish Opera, Welsh Opera, Opera North, Kent Opera, Glyndebourne Festival Opera, Sadlers Wells Royal Ballet, Aldeburgh Festival and the Buxton Festival.

Drama for 7:84, Birmingham Rep, Belfast Lyric, Crucible Sheffield, Chichester Festival Theatre, Dundee Rep, Eden Court, Everyman Liverpool, Haymarket Leicester, Harrogate Theatre, Kings Glasgow and Edinburgh, Manchester's Royal Exchange, Library and Contact, Newcastle Playhouse, Royal Lyceum Edinburgh, Scottish Theatre Company, Traverse

Theatre, Wildcat.

Abroad at the Hamburg Statsteater, Norwegian National Theatre, Stockholm Statsteater, Minetta Lane New York, Gaité Paris, Ludwigshafen, Dublin's Abbey, Gaiety, Gate and Olympia Theatres. In London the Royal National Theatre, The Royal Shakespeare Company (London and Stratford), Old Vic, Royal Court, Lyric Hammersmith, Hampstead, Greenwich, Almeida, Kings Head, Donmar, Stratford East, Old Red Lion, Richmond and Bush Theatre's.

West End: Rocky Horror Show, Dusa Stas Fish and Vi, Bodies, Clouds, Gloo Joo, the Hothouse, Rocket to the Moon, Pal Joey, Can't Pay Won't Pay, Summit Conference, Strange Interlude, Phaedra, Mother Courage, The Vortex, Design for Living, Heat of the Day, Torch Song Trilogy, The Mystery of the Roe Bouquet, A Madhouse in Goa, The Normal Heart, The Entertainer, The Black Prince, Let us go then You and I, The Original Phantom of the Opera, The Invisible Man, Lady Windermere's Fan, A Woman of no Importance, Travels with my Aunt, Oleanna, Rupert Street Lonely Hearts Club, Giovanni D'Arco, The Pearl Fishers, Semi Monde.

CATALINA BOTELLO - COMPANY FOUNDER/ACTRESS

Anglo/Mexican performer trained at the Drama Studio (scholarship) after having initially trained and worked as a dancer. Company Founder of *Out of the Box (2000)*, the company's first production was *Ay, Carmela!* by the Spanish playwright José Sanchis Sinisterra (Dir Gerry Mulgrew); Edinburgh Festival and National UK tour. *Two Sisters and a Piano* is the company's second production. During the 1990's lived in Mexico City. Spanish studies at the University of Mexico City, (UNAM). Continued to work as an actress, mainly in American movies. Her living in Mexico also started to feed her interest in exploring Hispanic playwriting and Latino writing from the USA (she was traveling frequently to New York), Translated the Spanish play *Ay, Carmela!* with Cuban born playwright Nilo Cruz in New York which had it's first reading at Manhattan's New Dramatists. During this period she also studied Flamenco with the Amaya family in Mexico City and with José Molina in New York. **Theatre** in the UK includes: *Summer and Smoke*, Leicester Haymarket, *Reynard the Fox* (an adaptation of the John Masefield narrative poem), Edinburgh Festival and Young Vic. Recording and performance of the Crusaid production of *Nine, Harriet Bösse* in Michael Meyer's play about August Strinberg, *Lunatic and Lover* at the New End Theatre. *Headmistress* in *Daisy Pulls It Off*, and *Bell-Bell* in Sue Townsend's *Bazaar and Rummage*. *Jessica* in *The Merchant of Venice*, *Kate* in *The Taming of the Shrew*, *Dorinda* in *The Beaux Stratagem*, and *Ernest* in Labiche's farce, *The Happiest of the Three*. **Film:** *Whodunnit* for the London Film and Video Development Agency, director Ming Wong. *The Wall* (Dir Alan Parker), *The Ink in the Well* (Dir Anton Corbjin) and *The Arrival* (Dir David Twohy). Worked with Baz Luhrmann as his dialogue coach in his film *Romeo and Juliet*.

Directed and produced *Tellosa - Works of Art*, a short documentary about the work of Mexican artist Tellosa.

Translations: *Ay, Carmela!* by José Sanchis Sinisterra (with Nilo Cruz)
El cerco de Leningrado (The Leningrad Siege) by José

Sanchis Sinisterra (Arts Council theatre translation award.

Cast TBA

PRESS QUOTES

TWO SISTERS AND A PIANO - USA

"A heart-wrenching tale of intrigue, politics and desire...."
New York Times

"Literary Blackmail Carries Sensual Promise"

"...emotionally fearless, delicately shaded.."
Los Angeles Times

"..an insightful, exploration of love in the time of Perestrioka."
Time Out - New York

"...Nilo Cruz's compassion and tenderness"
Washington Post

"Two Sisters is rich with the Rhythms of Cuba"

"A spicy Caribbean repast of intrigue and drama"
Salt Lake Tribune

"In Cruz's hands these scenes are a simmering cauldron of politics and desire.."

"...criss-crossing emotions that give his play a rich human complexity.."

"..the moods and events unfold,...beautiful, erotic, shocking and ultimately heart rendering."

Washington DC. Digital City

"There is much beauty in *Two Sisters and a Piano*, and much to raise the human spirit"

"...a beautiful work by an enormously promising poetic dramatist.."

Princeton, Entertainment

OUR LAST SHOW...

AY, CARMELA!

" five best productions nationwide"

"...quiet passion and bleak power..."

"A riot of black humour during the Spanish Civil War"

The Times

"The message comes powerfully across. It is the bitter ironies of artist stumbling helplessly against the *realpolitik* of mass murder..."

Time Out London

".....a terrific magic-realist story about the Spanish Civil War."

The Scotsman

"...bold, hilarious and poignant."

"Gerry Mulgrew whose directorial courage has long been a gift to the Scottish stage."

Scotland on Sunday

"...intriguing, atmospheric and touching..."

The Daily Telegraph

"Ghostly passion play to die for"

"Ay, Carmela's two actors gave a magnificent performance"

Croydon Guardian

"Had everything - passion, humour, pathos and deliciously tacky cabaret routines...Extraordinary stuff"

Venue Magazine

CONTACTS

OUT OF THE BOX PRODUCTIONS
48 NEW CAVENDISH STREET
LONDON W1G 8TG

TEL: +44 (0) 7935 1360/ +44 (0) 7939 060 434

FAX: +44 (0) 7935 1360

EMAIL: info@outoftheboxproductions.org

WEB: www.outoftheboxproductions.org

ADMINISTRATIVE MANAGER:

CRISTOPHER CORNER
TEL: 020 8442 4229
MOBILE: 07850 875546
EMAIL: wrestles@aol.com

REGIONAL PRESS/MARKETING:

JANE MORGAN ASSOCIATES
8 HEATHVILLE ROAD
LONDON N19 3AJ
TEL: 020 7263 9867
FAX: 020 7263 9877
MOBILE: 07850 681140
EMAIL: morgans@dircon.co.uk

NATIONAL PRESS

GUY CHAPMAN ASSOCIATES
ALEX GAMMY
33 SOUTHAMPTON STREET
LONDON WC2E 7HE
TEL: 020 7379 7474

FAX: 020 7379 8484
EMAIL: admin@g-c-a.co.uk
WEB: www.g-c-a.co.uk

TOUR BOOKING:

CHENINE BHATHENA
CB PROJECTS
80b HERNE HILL
LONDON SE24 9QL
TEL: 020 7787 7869
FAX: 020 787 7869
EMAIL: chenine@cbprojects.co.uk
WEB: www.cbprojects.co.uk